

*Dr. Artner Attila felkérésére,
az Artner és Szalai családnak*

ANDORKA PÉTER

MISSA JUBILATA

Hommage à Werner Alajos

— népmise (fuvola-hegedű-orgona kísérettel) —

Violino

*A fuvola és a hegedű ezen szólamaival kiegészíthető az orgonakíséret.
A két hangszer csatlakozása az előadáshoz azonban csak együttes jelenlét esetén lehetséges.*

2022

Violino

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1. Kyrie

Andorka Péter
(*1987)

Andante, lentamente (♩ = 68)

sul IV.

Musical score for the first Kyrie movement. It consists of three staves of music. The first staff starts with a 4/4 time signature, followed by a 5/4 time signature, and then returns to 4/4. The second staff continues with 4/4, 5/4, and 4/4 time signatures. The third staff continues with 5/4 and 4/4 time signatures. Dynamics include *p*, *pp*, *mp*, and *p*. A *rall.* marking is present in the second staff. A fermata is placed over the final note of the third staff.

2. Gloria

Moderato (♩ = 86)

Musical score for the second Gloria movement. It consists of six staves of music. The first staff starts with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The second staff continues with 3/4, 4/4, and 3/4 time signatures. The third staff continues with 2/4, 3/4, and 4/4 time signatures. The fourth staff continues with 2/4, 3/4, and 4/4 time signatures. The fifth staff continues with 2/4, 4/4, and 3/4 time signatures. The sixth staff continues with 2/4, 4/4, and 3/4 time signatures. Dynamics include *ff*, *f*, *mf*, *f*, *mp*, *mp*, *p*, *mf*, *f*, and *mp*. Performance markings include *arco*, *pizz.*, and *mp*. A fermata is placed over the final note of the sixth staff.

33 *rit.* *arco* *mp* *V* *10*

37 *a Tempo* *f* *V*

42 *tr* *V*

46 *rit.* *Poco meno* (♩ = 82) *f* *tr* *tr* *tr* *tr* *3* *f*

3. Sanctus

Maestoso (♩ = 42) *ff* *f*

6

10

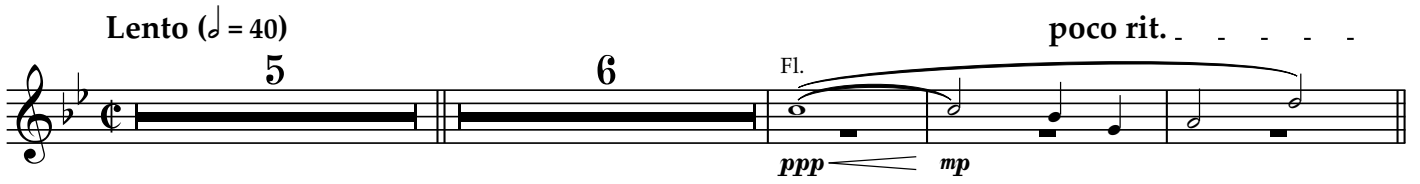
14 *pizz.* *arco* *mf dolce*

18 *f*

22 *rit.* *ff*

4. Agnus Dei

Lento (♩ = 40) 5 6 Fl. poco rit.



15 **a Tempo**



22 **molto rall.** **Quasi Tempo I. – ma un poco più lento**

2 pizz.



29 **molto rall.** arco

