

*Dr. Artner Attila felkérésére,
az Artner és Szalai családnak*

ANDORKA PÉTER

MISSA JUBILATA

Hommage à Werner Alajos

— népmise (fuvola-hegedű-orgona kísérettel) —

Flauto

*A fuvola és a hegedű ezen szólamaival kiegészíthető az orgonakíséret.
A két hangszer csatlakozása az előadáshoz azonban csak együttes jelenlét esetén lehetséges.*

2022

Flauto

Dr. Artner Attila felkérésére, az Artner és Szalai családnak

MISSA JUBILATA

Hommage à Werner Alajos

— népmise (fuvola-hegedű-orgona kísérettel) —



1. Kyrie

Andorka Péter
(*1987)

Andante, lentamente (♩ = 68)

Musical score for the first Kyrie movement. It consists of five staves of music in G minor, 4/4 time. The tempo is Andante, lentamente (♩ = 68). The score includes dynamic markings such as *mp*, *mf*, *pp*, and *rall.*, along with articulation like slurs and accents. There are two measures with a '2' above them, indicating a second ending or a specific performance instruction.

2. Gloria

Moderato (♩ = 86)

ad lib.
grv-----

Musical score for the second Gloria movement. It consists of five staves of music in G minor, 4/4 time. The tempo is Moderato (♩ = 86). The score includes dynamic markings such as *ff*, *mf*, *f*, and *mp*, along with articulation like slurs and accents. There are two measures with a '2' above them, indicating a second ending or a specific performance instruction. The score ends with a *trm* marking.

30 *mf*

35 rit. a Tempo *f*

40 *mf* *f*

45 rit. Poco meno (♩ = 82) *ff* *sf* 3

Detailed description: This block contains five staves of musical notation for a flute part. The first staff (measures 30-34) starts with a dynamic of *mf* and features a crescendo hairpin. The second staff (measures 35-39) begins with a *rit.* marking, followed by a return to *a Tempo* and a dynamic of *f*. The third staff (measures 40-44) shows a dynamic shift from *mf* to *f*. The fourth staff (measures 45-49) starts with *rit.*, then *Poco meno* with a tempo marking of ♩ = 82, and includes dynamics of *ff* and *sf* with a triplet of eighth notes.

3. Sanctus

Maestoso (♩ = 42)

1 *ff* *f*

6 *mf* 7

10 *f* *trm*

15 *mf* 2 *f* rit.

21 *ff*

Detailed description: This block contains five staves of musical notation for the beginning of the Sanctus. The tempo is marked *Maestoso* with a tempo of ♩ = 42. The first staff (measures 1-5) starts with a dynamic of *ff* and changes to *f*. The second staff (measures 6-10) features a dynamic of *mf* and a fermata over measure 7. The third staff (measures 10-14) begins with a dynamic of *f* and includes a trill (*trm*) in measure 11. The fourth staff (measures 15-20) starts with *mf*, has a fermata over measure 16, and then a dynamic of *f* with a *rit.* marking. The fifth staff (measures 21-25) concludes with a dynamic of *ff*.

4. Agnus Dei

Lento ($\text{♩} = 40$)

5 Coro

Is - ten Bá - rá - nya, te el - ve-szed a vi-lág bú - ne-

poco rit. **a Tempo**

10

it: ir - gal-mazz **ppp** \leftarrow **mp** \rightarrow **p**

molto rall.

16 **4** Coro (+VI.)

ir - gal - mazz **pp** \leftarrow **mp** \rightarrow

24 **Quasi Tempo I. - ma un poco più lento** **molto rall.**

6 Coro

pp adj nékünk bé - **pp dolce**