

Intermezzo for LML

for Organ (with pedals) and Flute solo

Andorka Péter

Rubato

Adagietto ♩ = (max) 60

Organ

fff *p*

Org.

mp

Org.

mf

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Org.

Musical score for measures 24-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a 7-measure rest at the beginning, followed by a melodic line with various ornaments and a dynamic marking of *f*. The bass clef staff contains a bass line with a 7-measure rest at the beginning, followed by a bass line with a dynamic marking of *f*. The separate bass staff contains a bass line with a 7-measure rest at the beginning, followed by a bass line with a dynamic marking of *f*. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes dynamic markings such as *(cresc.)* and *f*.

Org.

Musical score for measures 30-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a 7-measure rest at the beginning, followed by a melodic line with various ornaments and a dynamic marking of *f*. The bass clef staff contains a bass line with a 7-measure rest at the beginning, followed by a bass line with a dynamic marking of *f*. The separate bass staff contains a bass line with a 7-measure rest at the beginning, followed by a bass line with a dynamic marking of *f*. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes dynamic markings such as *f*.

Org.

Musical score for measures 36-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a 7-measure rest at the beginning, followed by a melodic line with various ornaments and a dynamic marking of *f*. The bass clef staff contains a bass line with a 7-measure rest at the beginning, followed by a bass line with a dynamic marking of *f*. The separate bass staff contains a bass line with a 7-measure rest at the beginning, followed by a bass line with a dynamic marking of *f*. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes dynamic markings such as *f*.

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allarg.

Org. 41

(cresc.)

fff

Detailed description: Organ score for measures 41-45. The right hand features a series of chords with a melodic line on top. The left hand has a rhythmic accompaniment. A crescendo marking is present above the left hand. The piece ends with a fortissimo (*fff*) dynamic.

Fl. 46 **Poco piú lento** ♩ = c. 50

mp dolce

rubato movido

in tempo

accel.

molto rit.

in tempo

Org. 46

Vox caelestis

p

Detailed description: Flute and Organ score for measures 46-55. The flute part is marked 'Poco piú lento' with a tempo of approximately 50 beats per minute. It includes dynamic markings like *mp dolce* and performance instructions such as *rubato movido*, *in tempo*, *accel.*, *molto rit.*, and *in tempo*. The organ part features 'Vox caelestis' with a piano (*p*) dynamic. The score shows changes in meter and tempo throughout the section.

Fl. 56

Org. 56

Detailed description: Flute and Organ score for measures 56-60. The flute part consists of a long, sustained note with a fermata. The organ part has a melodic line in the right hand and a bass line in the left hand. The organ part concludes with a decrescendo marking.