

Ballada

Csellóra és zongorára

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Andante sostenuto

p *cresc. a poco a poco*

pp misterioso *simile* *cresc. a poco a poco*

mf

tr *tr* *tr*

poco f *mf* *pizz.*

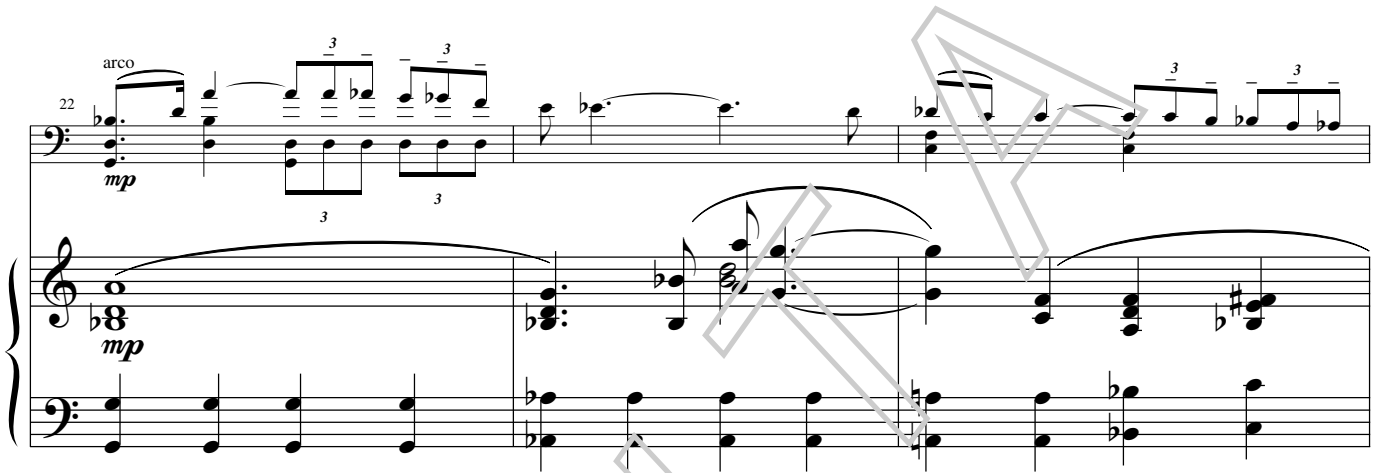
mf *mf passionale*

6 6 3

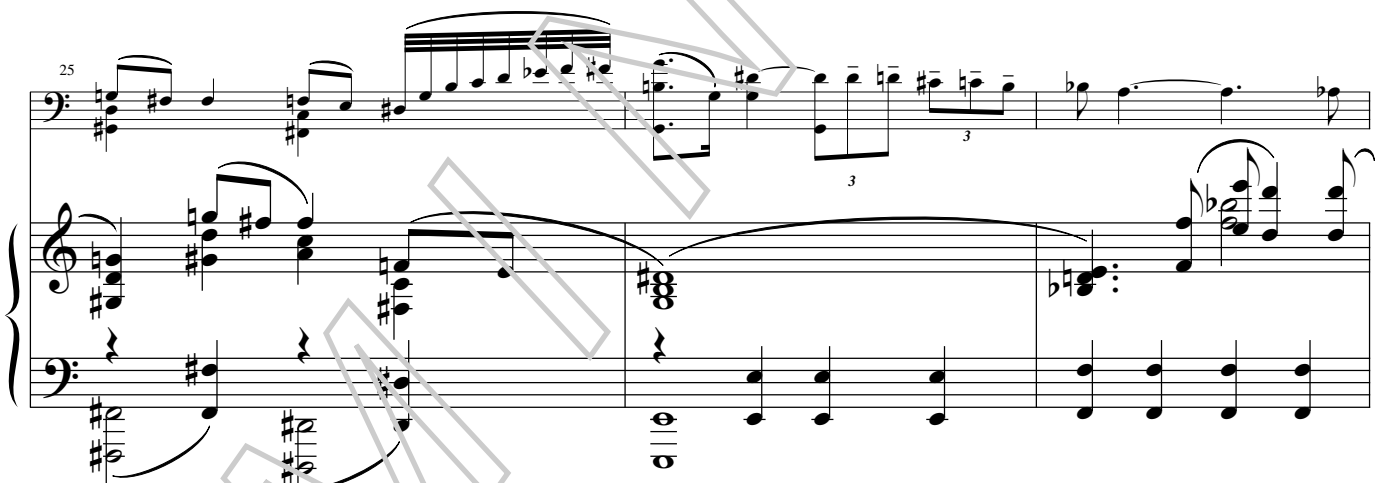
8vb 8vb 8vb



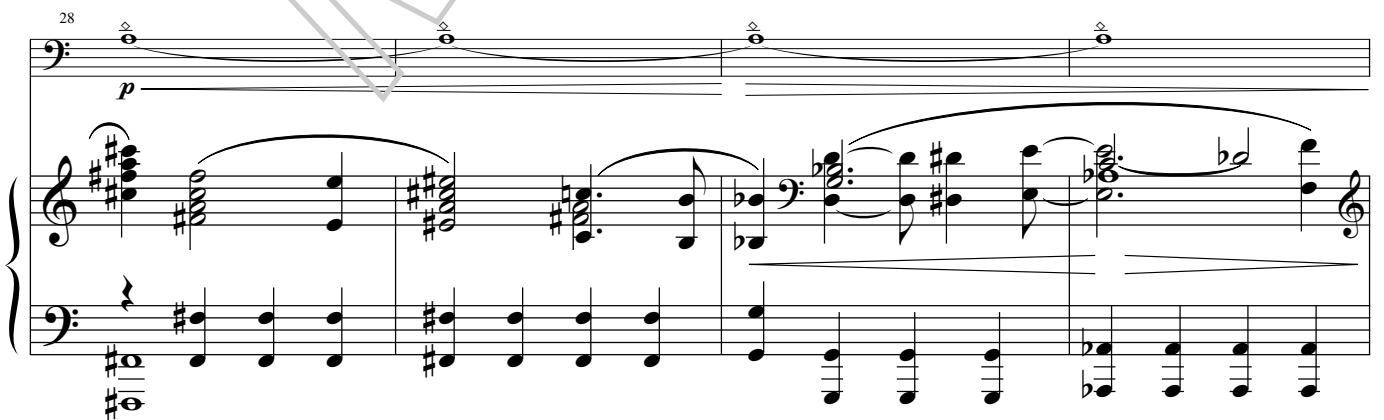
Musical score system 1, measures 15-18. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with some rests. The grand staff contains complex chordal textures and arpeggiated figures. A fermata is present over the final measure of the system.



Musical score system 2, measures 19-24. The system includes a bass line and a grand staff. The bass line starts with a measure marked 'arco' and 'mp', followed by triplet patterns. The grand staff continues with complex textures. A fermata is present over the final measure of the system.



Musical score system 3, measures 25-27. The system includes a bass line and a grand staff. The bass line features a melodic line with a triplet. The grand staff contains complex textures. A fermata is present over the final measure of the system.



Musical score system 4, measures 28-31. The system includes a bass line and a grand staff. The bass line starts with a measure marked 'p' and contains a long note with a fermata. The grand staff continues with complex textures. A fermata is present over the final measure of the system.

32

pp

8^{va}

p dolce

pp

p

36

cresc.

poco f

poco f passionale

6

39

molto espressivo

sfz mf

sfz mf

6

42

secco

sfz mf

sfz mf

f

45

secco

3 3

48

pizz. *mf* arco *f*

mf *p subito cresc.* *f*

3 3

50

ff *detachè e marcato*

ff *detachè e marcato*

8vb- 8vb- 8vb-

52

8vb- 8vb-

54

mp espressivo

p dolce

pp

poco cresc.

57

pizz.

arco

mf

espressivo

mf

p

60

mp dolce

p

64

poco rit.

ppp

p poco rit.

pp

8vb

69

pp *mp*

mp

cresc. il basso a poco a poco

(8^{va})

73

mp

15^{ma}
(h)

pp

(8^{va})

77

mf *pizz.* *arco* *pp* *pizz.*

(8^{va})

82

p *arco* *pizz.*

(8^{va})