

# Vujicsics 85

Domszlai Orsinak  
és a Vujicsics Tihamér Zeneiskolának szeretettel



Do not copy!

## I. In memoriam

Andorka Péter  
(\* 1987)

Andante lentamente (♩ = c. 65)

A

2 Flauti

Flauto piccolo

Oboe

Clarinetto in Si $\flat$

Fagotto

Corno in Fa

Tromba in Do

Trombone

I.  
Percussioni

II.

Pianoforte

Violini I.

Violini II.

Viola  
(Violini III.)

Violoncelli e  
Contrabbassi

*p*

*mp*

*p*

*pp*

*ppp*

*p*

*con corda*

*ppp*

*p*

*pizz.*

*p*

*pizz.*

*p*

*un poco marcato*

*mp* *cresc. a poco a poco*

*p*

*cresc. a poco a poco*

*poco*  
(sempre simile)

*p*

*p*

6 Perc. I. *p* *mp*

6 Pf.

6 Vlni. I. *arco un poco marcato* *mp cresc. a poco a poco* *mf*

6 Vlni. II. *pizz.* *mp* *arco un poco marcato* *mf cresc. a poco a poco*

6 Vle. *3*

6 Vcl. e Cb.

10 Fl. *mf espress.*

10 Cor. (Fa) *nat.* *mp* *mf*

10 Tbn. *mp* *mf*

10 Perc. I. *mf*

10 Perc. II. *mf*

10 Pf.

10 Vlni. I. *div.* *f espress.*

10 Vlni. II. *f*

10 Vle. *f*

10 Vcl. e Cb. *f*

15 **C**

Fl. *mf*

Ob. *mp* *f* *mf* solo

Cl. (Si $\flat$ ) *mp* *mf*

Fg. *mp* *mf*

Cor. (Fa) *p* *mf* solo

Tbn. *p*

Pf. *mf*

Vlni. I. *mf* *f* div. 3 *f* uniti

Vlni. II. *mf* *f*

Vle. *mf* *f*

Vlc. e Cb. *mf* *f*

19

Fl. *mp* **D**

Ob. *p*

Cl. (Si $\flat$ ) *mf* solo *mp* *mf poco sostenuto*

Fg. *mf* solo *mp* *mf poco sostenuto*

Cor. (Fa) *p* solo

Tbn. *mf ben tenuto* 3 3

Perc. *mp*

Pf. *v*

Vlni. I. *mf* *mp* *mf* *uniti* *v*

Vlni. II. *mf* *mf* 3 3

Vle. *mf* 3 *mf* 3

Vlc. e Cb. *mf* *mf* *v*

24 **E**

Fl. *mf*

Cl. (Sib)

Fg.

Cor. (Fa) *solo* *mp* *mf*

Tbn.

Vlni. I. *mf*

Vlni. II. *f*

Vle. *mp*

Vlc. *mp*

Cb. *mp*

**F**

Fl. *p*

Cl. (Sib)

Fg. *p* *cresc.*

Cor. (Fa)

Tbn.

Vlni. I. *p* *cresc.*

Vlni. II. *f* *p* *cresc.*

Vle. *f* *p* *cresc.*

Vlc. e Cb. *f* *pizz.* *mp* *cresc.*

G

Fl. *mf* *f* *f* *ma un poco sost.* solo

Ob. *f* *ma un poco sost.* solo *mp*

Cl. (Sib) *mf* *f* *f* *ma un poco sost.* solo

Fg. *f*

Cor. (Fa) *mf*

Tbn. *mf*

I. *mf*

Perc. *mf*

II. *mf*

Pf. *mf grave*

Vlni. I. *f* *molto doloroso* *mf* sul D

Vlni. II. *f* *molto doloroso*

Vle. *f* *molto doloroso*

Vlc. e Cb. *f* arco

**H** **I** **rit.**

Fl. *mp* *mf* *f* *mf* *p* *mp*

Ob. *f* *mf* *mf* *p*

Cl. (Sib) *mp* *f* *mf* *mf* *p* *mp*

Fg. *mp* *f* *mf* *mf* *p*

Cor. (Fa) *p* *f* *mf* *p* *p*

Tbn. *mp* *f* *mp* *p*

I. *p*

Perc. *p*

II. *p*

Pf. *p*

Vlni. I. *mf* *f* *mf* *mp*

Vlni. II. *mf* *f* *mf* *mp*

Vle. *mf* *f* *mf* *mp*

Vlc. e Cb. *mf* *f* *mf* *mp*

**J** Con anima (♩ = c. 50)

Fl. *p*

Ob. *mp* solo

Cl. (Sib)

Fg. *mp dolce*

Cor. (Fa) 44

Tbn.

Perf. 44 *p*

Pf. 44

Vlni. I. *dolce*

Vlni. II. *dolce*

Vle. *dolce*

Vlc. *mp dolce*

Cb. *mp* pizz.



I. solo

K

Fl. *mp* *mf* *p*

Ob.

Cl. (Si) *mf*

Fg. *mf*

Cor. (Fa) *mf*

Tbn. *mf*

Vlni. I. *poco cresc.* *mf*

Vlni. II. *poco cresc.* *mf*

Vle. *poco cresc.* *mf*

Vlc. *poco cresc.* *mf*

Cb. arco *mf* pizz. arco *mp* *mf*

**L**

Fl. *mp*

Ob. *mp*

Cl. (Si) *mp mp*

Fg. *mp*

Cor. (Fa) *p*

Tbn. *p*

Pf. *mf legato*

Vlni. I. *p mp* pizz.

Vlni. II. *mp* pizz.

Vle. *mp* pizz.

Vlc. *mf dolce*

Cb. *p mp* pizz.

**M**

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Fg. *mf*

Cor. (Fa) 58

Tbn. 58

Pf. 58 *8<sup>vb</sup>*

Vlni. I. 58 *arco* *mf dolce*

Vlni. II. *arco* *mf dolce*

Vle. *arco* *mf dolce*

Vlc. *V*

Cb. *arco* *mf*

63 N rit.

Fl. *p* *3*

Ob. *p*

Cl. (Sib) *p*

Fg. *p*

Cor. (Fa) *p*

Tbn. solo *p* *3*

Pf. *8vb*

Vlni. I. *p* *3* pizz. *p*

Vlni. II. pizz. *p*

Vle. *p*

Vlc. pizz. *p*

Cb. pizz. *p*

**O** Tempo I.

Fl. *mp* 3

Cl. (Sib) *mp* 3

Fg.

Cor. (Fa) 70

Tbn.

Vlni. I. 70

Vlni. II.

Vle. *arco* *p*

Vlc. *arco* *mp* 3

Cb. *arco* *p*

**P** **Q**

Fl. *mp* 3 *mp* 3

Cl. (Sib) *mp* 3 *mp* 3 *p*

Fg. *p*

Cor. (Fa) 74 *pp*

Tbn. *p* solo

Perc. 74 *p* I.  $\square$

Pf. 74 *p*

Vlni. I. 74 *p* arco sul G

Vlni. II. *p* arco

Vle. *p*

Vlc. *pizz.* arco

Cb. *pizz.* arco

**molto rit.**

79

Fl. *a 2* *p*

Cl. (Si $\flat$ ) *p*

Fg. *p*

Cor. (Fa) *3* *p lontano* *pp*

Tbn. *3* *pp*

I. *pp*

Perc. II. *p* *pp*

Pf.

Vlni. I. *pizz.*

Vlni. II. *pizz.*

Vle. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

II.  
Hommage

A

Allegro (♩ = 120)

2 Flauti  
Flauto piccolo  
Oboe  
Clarinetto in Sib  
Fagotto  
Corno in Fa  
Tromba in Do  
Trombone  
I. Percussioni  
II. Percussioni  
Pianoforte  
Violini I.  
Violini II.  
Viole (Violini III.)  
Violoncelli  
Contrabbasso

*mf*<sup>3</sup> *f* *f vivo*  
*mf vivo* *f vivo*  
*mf*<sup>3</sup> *f* *mf* *f portato*  
*mf* *f* *mf* *f portato*  
*f* *mf* *f portato*  
*f* *f*  
*f* *mf*<sup>3</sup> *f*  
*f* *f*  
*f* *f*  
*mf*<sup>3</sup> *f*  
*mf* *f*  
*f* *mp* *f*  
*Gisp* *3*  
*mf*  
*f* *mp* *f*  
*pizz.* *f* *arco* *mf/p* *f vivo*  
*pizz.* *f* *arco* *mf/p* *f*  
*f* *arco* *mf/p* *f*  
*f* *arco* *mf/p* *f* *pizz.*  
*f* *arco* *mf/p* *f* *pizz.*  
*f* *arco* *mf/p* *f* *pizz.*



10

Fl.

Fl. picc.

Ob.

Cl. (Sb)

Fg.

Pf.

Vlni. I.

Vlni. II.

Vle.

Vlc.

Cb.

mf

f

3

3

V

**B** *I. solo* **C** *a 2*

Fl. *mf* *f*

Fl. picc. *mf* *f*

Ob. *solo* *mf* *f*

Cl. (Sib) *solo* *mf* *f*

Fg. *f*

Cor. (Fa) *mf* *f*

Tr. (Do) *f*

Tbn. *mf* *f*

Perc. *f*

Pf. *mf* *f*

Vlni. I. *mf* *pizz.* *arco* *f*

Vlni. II. *mf* *pizz.* *arco* *f*

Vle. *mf* *pizz.* *arco* *f*

Vlc. *mf* *arco* *f*

Cb. *mf* *arco* *f*

**D**

Fl. *mf*

Fl. picc.

Ob. *mf* solo

Cl. (Sib) *mf* *mf portato*

Fg. *f* *p* *mf portato*

Cor. (Fa) *mf* *p* solo

Tr. (Do) *mf* solo

Tbn. *mf* *p*

I. *p* *mf* *senza corda*

Perc. II. *f* *p* *mf*

Pf. *mf secco*

Vlni. I. *mf* *pizz.*

Vlni. II. *mf* *pizz.*

Vle. *mf* *pizz.*

Vlc. *mf* *pizz.*

Cb. *p*

**G**

Fl. *f*

Fl. picc. *f*

Ob. *mf*

Cl. (Sib) *mf* *f*

Fg.

Cor. (Fa) *mp* nat.

Tbn. *mp*

Pf. *leg.*

Vlc. *mp* *mf*

Cb. *mp* *mf*

**H** **II.** **I**

Fl. *f*

Fl. picc. *mf* *f* *mf* *f*

Ob. *f* *mf* *f portato*

Cl. (Si) *mf* *f*

Fg. *f*

Cor. (Fa) *mf* *mf*

Tr. (Do) *mf*

Tbn. *mf*

Pf. *f*

Vlni. I. *mf* pizz. *f*

Vlni. II. *mf* pizz. *f*

Vle. *mf* *f*

Vlc. *mf* pizz. *f*

Cb. *mf* *f*

J

K

45

Fl.

Fl. picc.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tbn.

Pf.

Vlni. I.

Vlni. II.

Vle.

Vlc.

Cb.

solo

*mf* *energico*

*mf*

*mf*

*mf*

*mf*

con *For.*

Detailed description: This is a page of a musical score for Vujicsics 85, page 22, by Andorka Péter. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais (Fa), Trombone (Tbn.), Piano (Pf.), Violin I (Vlni. I.), Violin II (Vlni. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The page is divided into two systems, J and K. System J covers measures 45 through 50, and System K covers measures 51 through 54. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes dynamic markings such as *mf* and *energico*. A 'solo' marking is present for the Oboe in measure 54. The score is watermarked with 'A&A'.

50

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. (Do)

Tbn.

Pf.

Vlni. I.

Vlni. II.

Vle.

Vlc.

Cb.

L

solo

*pp* *mf* *sonoro*

con sord.

*mf portato*

*pp*

*mf*

*mf*

*mf*

*mf*

pizz.

*mf*

M

Cl. (Sib)  
Fg.  
Cor. (Fa)  
Tbn.  
Pf.  
Vlc. e Cb.

54  
3  
solo  
mf  
arco  
mf energico

N O

Fl.  
Ob.  
Cl. (Sib)  
Fg.  
Cor. (Fa)  
Tr. (Do)  
Tbn.  
I.  
Perc.  
II.  
Pf.  
Vlc. e Cb.

59  
mf  
nat.  
mf  
mf  
mf  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
cresc.



64

**P**

Fl. *a 2*

Fl. picc.

Ob.

Cl. (Si)

Fg.

Cor. (Fa) *f*  
senza sord.  
*mf*

Tr. (Do) *f*

Tbn. *f*

I.

Perc.

II.

Pf.

Vlni. I. *f*  
pizz.

Vlni. II. *f*  
pizz.

Vlc. *f*  
pizz.

Cb. *f*  
pizz.





83 U II. *mf*

Fl.

Fl. picc.

Ob. *mf*

Cl. (Si $\flat$ ) *mf*

Fg. *mf*

Cor. (Fa) *mf*

Tr. (Do)

Tbn.

I. *ppp*

Perc. *p*

II.

Pf.

Vlni. I. *mf*

Vlni. II. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

*mf* **V** **W**

90

Fl.

*f*

Fl. picc.

*f*

Ob.

*f*

Cl. (Si)

*f*

Fg.

*f*

Cor. (Fa)

90

*mf*

Tbn.

*mf*

90

I.

*mf*

*pp* *mf*

Perc.

II.

*f*

*pp* *mf*

90

Pf.

*f*

90

Vlni. I.

*f*

*f*

Vlni. II.

*f*

Vle.

*f*

Vlc.

*f* pizz.

Cb.

*f* pizz.

X

I. solo

Y a 2

Fl. *mf*

Fl. picc. *mf*

Ob. *mf* solo *mf*

Cl. (Sib) *mf* solo *mf*

Fg. *mf*

Cor. (Fa) *mf*

Tbn. *mf*

Pf. *mf*

Vlni. I. *mf*

Vlni. II. *mf*

Vle. *mf*

Vlc. *mf* arco

Cb. *mf* arco

